

BEYOND THESE VOICES THERE IS PEACE.

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PIANO.

Energico. ♩ = 72.

f **sf** **pp** **sf** **pp**

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *sf* (sforzando), *f* (forte), *cresc. molto* (crescendo molto), *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). Articulations like accents and slurs are used throughout. The first system includes a *cresc. molto* marking. The second system features a *sf* marking. The third system includes a *p* marking. The fourth system includes a *dim.* marking. The fifth system includes a *pp* marking. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece.

CHORUS.

Soprano.

Alto. *f* What pro-fit hath

Tenor. *f* What pro-fit hath man of all his

Bass. *f* What pro-fit hath man of all his la - bour

f

What pro-fit hath man of all his

man of all his la - bour, what pro-fit, what

la - bour, what pro-fit of all his la - bour

wherein he la - - bour-eth

la - bour wherein he

pro-fit of all his la - bour, what pro-fit of

where-in he la - - bour-eth un - - der the

un - - der the sun? what

la - - bour-eth un - - der the sun?

all his la - bour wherein he la - - bour-eth un - - der the

sun? what pro-fit of all his la - bour, what profit

profit, what pro-fit of

what profit, what profit, what profit?

sun, what profit?

what profit, what profit?

all his la - bour, what profit, what profit?

allargando a tempo

One gen-er - a-tion go - eth, and an - o-ther gen-er-a-tion

allargando a tempo

One gen-er - a-tion go - eth, and an-

allargando a tempo

5f

f >

One gen-er - a - tion go - eth, and an -

com - eth;

- o - ther gen - er - a - tion com - eth;

f

One gen - er - a - tion go - eth,

The first system of the musical score is in B-flat major (two flats). It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts enter with a forte (*f*) dynamic. The piano part provides harmonic support with chords and moving lines. The lyrics are: "One gen-er - a - tion go - eth, and an - com - eth; - o - ther gen - er - a - tion com - eth; One gen - er - a - tion go - eth,".

mf

- o - ther gen - er - a - tion com - eth; and the earth _____ a -

mf

and the earth _____ a -

mf

and the earth _____ a -

mf cresc.

and an - o - ther gener - a - tion cometh; and the earth a -

The second system continues the musical score. It consists of four staves. The vocal parts continue with a mezzo-forte (*mf*) dynamic. The piano part continues with harmonic support. The lyrics are: "- o - ther gen - er - a - tion com - eth; and the earth _____ a - and the earth _____ a - and the earth _____ a - and an - o - ther gener - a - tion cometh; and the earth a -".

Più tranquillo.
cresc.

7

- bi - deth for ev - - - - -

- bi - deth for ev - - - - -

- bi - deth for ev - - - - -

- bi - - deth for ev - - - - -

mf cresc.

mf cresc.

mf cresc.

mf cresc.

Più tranquillo.

mf cresc.

- - - er.

- - - er.

- - - er.

- - - er.

cresc.

mf *cresc.*

The sun al - - so ris - eth,

mf *cresc.*

The

mf *cresc.*

The sun al - - so

mf *cresc.*

The musical score is written for voice and piano. The vocal part consists of two staves. The first staff has the lyrics "sun al - - so ris - - - eth, ris -" and the second staff has "The sun al - - so ris - -". The piano accompaniment is written for the right and left hands. The right hand features a melodic line with triplets and a final flourish. The left hand provides a harmonic accompaniment with chords and moving lines. The score is in 4/4 time and the key signature has one sharp (F#).

sun al - - so ris - - - eth, ris -

mf The sun al - - so ris - -

ris - eth, *mf* ris - -

First system of the musical score. It includes four vocal staves and a piano accompaniment. The vocal parts have lyrics: "ris - - - - - eth,". The piano part features a melody with a *cresc.* marking and a final measure with a *ff sf* dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

Second system of the musical score. It includes four vocal staves and a piano accompaniment. The vocal parts have lyrics: "the sun al - so go - eth". The piano part features a melody with a *dim.* marking and a final measure with a *p* dynamic. The key signature has one sharp (F#) and the time signature is 4/4.

allargando

down, and hast-eth to his place

down, and hast-eth to his place

down, and hast-eth to his place

down, and hast-eth to his place

allargando

a tempo

Where he a-ris-eth.

Where he a-ris-eth.

a tempo

Where he a-ris-eth.

Where he a-ris-eth.

a tempo

mf

p 6 *legato*

The wind go-eth toward the south, —

The wind go-eth toward the south, —

The wind go - eth — to-ward the

The wind go - eth — to-ward the

and turn - eth a - bout un - to the north —

and turn - eth a - bout un - to the north —

south, and turn - eth — a - bout un - to the

south, and turn - eth a - - bout un-to the

it turn - - eth a -

pp it turn - - eth a - bout,

p north; it turn - - eth a-bout con -

p north; it turn - - - - - eth, —

pp

- bout in its course,

p turn - - - - - eth a - bout con - tin - u - al - ly, — *pp*

-tin-ual-ly,

p — turn - - - - - eth a - bout con - tin - u - al - ly, — *pp*

dim.

and the wind re - turn-eth a - gain to its cir- cuits.

the

and the wind re - turn-eth a - gain to its cir- cuits.

the

p

7 animando

cresc.

wind re - turn-eth a - gain to its cir- cuits.

cresc.

wind re - turn-eth a - gain to its cir- cuits.

7 animando

cresc. molto

f

All the rivers run — in-to the sea,

f

All the rivers

f

All the rivers run —

f

All the riv-ers run — in-to the

ff

8 *mf cresc.*

yet the sea — is —

mf cresc.

run — in-to the sea, yet the sea — is —

mf cresc.

— in-to the sea, — yet the sea — is —

mf cresc.

sea, yet the sea — is —

8 *mf cresc.*

not full; un-to the

not full; un-to

not full; un-to

not full; un-to the

ff *p legato*

place from whence the rivers come, thi-ther they re - turn a -

the place from whence the rivers come, thi-ther they re - turn a -

the place from whence the rivers come, thi-ther they re - turn a -

place from whence the rivers come, thi-ther they re - turn a -

poco cresc. *p*

9

- gain. —

- gain. —

- gain. —

- gain. —

9^{ff}

^{ff}

^{ff}

All things are full of wear-i-ness;

^{ff}

All things are full of wear-i-ness;

^{ff}

All things are full of

^{sf}

^{sf}

^f

ff 10

of wear - - i-ness;

ff

of wear - - i-ness;

ff

All things are full of wear-i-ness, wear - - i-ness;

wear-i-ness, of wear - - i-ness;

10

sf *f* *sf* *poco dim.*

p

The eye is not sa-tis-fied with see-ing,

p

The eye is not sa-tis-fied with see-ing,

p

The eye is not sa-tis-fied with

p

The eye is not sa-tis-fied

p

p nor the ear fill'd with hear-ing.

p nor the ear fill'd with hear-ing.

p poco cresc. see-ing, nor the ear fill'd with hear-ing.

p poco cresc. with see - ing, nor the ear fill'd with hear-ing.

p cresc.

11 *ff* That which hath been is that which shall be; and

ff That which hath been is that which shall be; and

ff That which hath been is that which shall be; and

ff That which hath been is that which shall be; and

11 *ff* *sf*

cresc. *allargando* *a tempo*

that which hath been done is that which shall be done;

cresc. *allargando* *a tempo*

that which hath been done is that which shall be done;

cresc. *allargando* *a tempo*

that which hath been done is that which shall be done;

cresc. *allargando* *a tempo*

that which hath been done is that which shall be done;

ff

12 *f* *mf* *p*

and there is no new thing, no new

f *mf* *p*

and there is no new thing, no new

f *mf* *p*

and there is no new thing, no new

f *mf* *p*

and there is no new thing, no new

12 *sf* *f* *mf*

rit. *dim.* *pp*
 — thing un-der the sun.

dim. *pp*
 — thing un - der the sun.

rit. *dim.* *pp*
 — thing un - der the sun.

dim. *pp*
 — thing un - der the sun.

rit. *dim.* *sf* *f* *sf*
 — thing un - der the sun.

sf *dim.* *pp*

Lento. Moderato. Allegretto.
p *p dolcissimo* *pp*

Bass Solo 13

p I said in mine heart— Go to now I will prove thee with

♩ = 90. *mf* mirth; I said of laughter: It is mad and of

p *grazioso*

mirth, What do-eth it? I sought in mine heart— how I might cheer

14 — my flesh with wine,— Mine heart yet guiding me with wis - dom and

dim.

how — to lay hold on fol - ly, Till I might see

mf

what it was good for the sons of men — That they should do un-der

heaven all the days — of their life.

rit.

15

a tempo

f

mf

Imade me great

works; I build-ed me houses; I plant-ed me vine-yards;

mf

f animando

I made me gardens and orchards; I made me pools of wa-ter;

p

cresc.

to wa-ter there-from the wood that bring-eth forth trees:

cresc.

16 *f*

animando

I got me servants and maidens,

mf

I gath-ered me sil-ver and gold. And what-so-e-ver mine

mf

eyes de-sired _____ I kept not from them: I with-held not my

sempre cresc.

cresc. *rit.* **17a tempo**

heart _____ from a-ny joy, *a tempo*

f *cresc.* *rit.* *f*

dim.

p. *dim.* *sf* *p*

p Then I looked on all the works my hands had wrought, And on the

labours that I had laboured to do; *sf* *p* *sf*

p *cresc.* *Lento.* And, be-hold, all was *sf* *p*

va - ni - ty, va - ni - ty, va - ni - ty And vex - a - tion of

p

spirit, And there was no pro - fit un - der the sun.

mf. dim.

19

dim.

20

Allegretto tranquillo, espressivo. ♩ = about 108.

p

CHORUS.

Soprano. *p*
 Alto. *p*
 Tenor. *pp*
 Bass. *pp*

To
 To
 To eve - ry -
 To eve - ry -

dolcissimo tranquillo

eve-ry-thing— there is a sea - son, A time to eve-ry pur - pose un - der

eve - ry-thing there is a sea-son, A time — to eve-ry

dolcissimo tranquillo

-thing there is a sea - son, A time to eve-ry pur-pose un - der

-thing there is a sea - son, A time to eve-ry pur-pose un - der

dolcissimo tranquillo

heaven: *p* A time to be born,

pur- pose un - der heaven: *p* A time to be

heaven: *p* A time to be born,

heaven: *p* A time to be

mf cresc. A time to die; A time to plant, and a

born, *mf cresc.* A time to die; A time to plant, and a

A time to die; *mf cresc.* A time to plant, and a

born, *mf cresc.* A time to die; A time to plant, and a

cresc.

time to pluck up that which is plant-ed; A time to kill, and a time to

time to pluck up that which is plant-ed; A time to kill, and a time to

time to pluck up that which is plant-ed; A time to kill, and a

time to pluck up that which is plant-ed; A time to kill, and a time to

cresc. *f*

heal; A time to weep, A time to laugh, rit.

heal; A time to weep, A time to laugh, rit.

time to heal; A time to weep, A time to laugh, rit.

heal; A time to weep, A time to laugh, rit.

rit.

21 *a tempo*

p A time to mourn, and a time to dance;

p A time to mourn, and a time to

a tempo A time to mourn, and a time to dance;

p A time to mourn, and a time to

a tempo

cresc. A time to embrace, and a time to refrain from embrac-ing;

cresc. dance; A time to embrace, and a time to refrain from em-

cresc. A time to embrace, and a time to refrain from embracing;

cresc. dance; A time to embrace, and a time to refrain from em -

cresc.

Poco animando.

A time to seek, and a time to lose;
-brac-ing; A time to seek, and a time to lose;

A time to seek, and a time to lose;

-brac-ing; A time to seek, and a time to lose; A

Poco animando.
poco a poco dim.

A time to rend, and a time, a time to sew;

A time to rend, and a time to sew;

A time to rend, and a time to sew;

time to rend, and a time to sew;

*poco a poco dim.**sempre dim.*

poco rit. **22** *a tempo*
p
 A time to keep si-lence, and a time to speak; A
p
 A time to keep si-lence, and a time to speak;
 poco rit. *a tempo*
p
 A time to keep si-lence, and a time to speak;
p
 A time to keep si-lence, and a time to speak; A
 poco rit. **22** *a tempo*

cresc. molto animando

time to love, and a time to hate;

cresc. molto

A time to love, and a time to hate;

cresc. molto animando

A time to love, and a time to hate;

cresc. molto

time to love, and a time to hate;

animando

cresc.

A time for war, *ff*

A time for war, *ff*

A time for war, *ff*

A time for war, *ff*

p *rit.* *pp* *a tempo*
A time for peace, for peace.

p *pp*
A time for peace, for peace.

p *rit.* *pp* *a tempo*
A time for peace, for peace.

p *pp*
A time for peace, for peace.

pp *p* *a tempo tranquillo*
rit.
A time for peace, for peace.

rit. 23

f What-so - ever God ____ doeth, *f* It

f What-so - ever God ____ doeth,

f What-so - ever God ____ doeth,

f What-so - ever God ____ doeth,

shall be ____ for ev - - er, it shall be ____ for ev - - er,

f It shall be ____ for ev - er, it shall be ____ for ev -

f It shall be ____ for ev - er, it shall be ____

f It shall be ____ for ev - er, it shall be ____

cresc.

it shall be — for ev — er.

— er, for ev — er.

— for ev — er, for ev — er.

— for ev — er, for ev — er.

ff

poco animando.

24 *f* *mf*

God hath done it, that men should fear — before Him.

f *mf*

God hath done it, that men should fear — before Him.

f *mf*

God hath done it, that men should fear — before Him.

f *mf*

God hath done it, that men should fear — before Him.

24 *mf* *pp*

p poco cresc.
That which is hath

p poco cresc.
That which is

p poco cresc.
That which is hath

p poco cresc.
That which is hath

dim. e rit. *pp* *poco cresc.*

cresc. molto
been al - ready; That which is to be

cresc. molto
hath been al - ready; That which is to be

cresc. molto
been al - ready; That which is to be

cresc. molto
been al - rea - dy; That which is to be

cresc.

25

— hath al-ready been:

— hath al-ready been:

— hath al-ready been:

— hath al-ready been:

25

ff

p God seeketh again that which is pass-ed a -

p God seeketh again that which is pass-ed a -

p God seeketh again that which is pass-ed a -

p God seeketh again that which is pass-ed a -

pp *pp* *dim.*

pp
- way.

pp
- way.

pp
- way.

pp
- way.

pp
mf
p

cresc.

cresc.

Bass Solo. 26 f

Tru - ly the light is sweet, —

f

12824

Detailed description: This page of a musical score, numbered 38, contains measures 24 through 29. It features four vocal staves at the top, each with a treble clef and a 3/4 time signature. The vocal parts are marked with 'pp' (pianissimo) and have the lyrics '- way.' below them. Below the vocal staves is a grand staff (piano) with a treble and bass clef. Measures 24-25 show piano accompaniment with triplets and dynamic markings of 'pp', 'mf', and 'p'. Measures 26-29 continue the piano accompaniment, with a 'cresc.' (crescendo) marking in measure 26. A 'Bass Solo.' section begins in measure 26, marked with a forte 'f' dynamic. The bass line in measure 26 has the lyrics 'Tru - ly the light is sweet, —' written below it. The piano accompaniment continues throughout the bass solo. The page number '12824' is printed at the bottom center.